

Art Integration Summary of Sites for Artist's Expression of Interest

Art Site reference number	Art Site Description / Precinct	Specific Sites	Artwork Type	Artwork Role and Function (UAP-RPT-ARC-PWD-00002)	Heritage Interpretation Descriptor (LER-RPT-HER-1C-00001)	Indicative budgets	Shortlisted Artists notional remuneration for concept design*
1A Resort		<ul style="list-style-type: none"> Atrium Porte Cochere 	Destination and Precinct Marker	<ul style="list-style-type: none"> Connect people to the entertainment precinct. Evoke a grand sense of arrival to the IRD and create a captivating and memorable experience. Celebrate Brisbane's unique sun-drenched climate through captivating expressions of colour, movement and/or light. Evoke a grand sense of arrival to the IRD and create a distinctive and memorable experience. A distinctive and memorable Precinct Marker that announces arrival to the Queen's Wharf precinct and IRD. Be highly unique and site specific. 		<ul style="list-style-type: none"> Atrium (\$1.0m) Porte Cochere (\$1.0 m) 	<ul style="list-style-type: none"> \$10,000 \$10,000
		<ul style="list-style-type: none"> Printery Courtyard 		<ul style="list-style-type: none"> Intimate discovery works will draw pedestrians into the Printery Courtyard, celebrating place history (Commandant's Cottage). 	Colonial Government Zone CG4.	<ul style="list-style-type: none"> Printery Courtyard (\$150 k) 	\$1500
1C North Quay		<ul style="list-style-type: none"> Queens Wharf Road Old Morgue Adjacent the REX 	Discovery	<ul style="list-style-type: none"> Sculptural elements or artistic treatments will enrich the user experience by providing fine-grain textures that assist with wayfinding and explore place specific narratives. Produced in collaboration with local Indigenous organisations and artists, a collection of Indigenous artworks will layer site-stories and cultural narratives across North Quay and the Landing. (Mural to four REX columns by DBC). 	Birthplace of Brisbane Zone GT1.	<ul style="list-style-type: none"> Queens Wharf Road (\$250k) 	\$1500
1D Queens Wharf Plaza			Discovery	<ul style="list-style-type: none"> Sculpture at base of waterfall by DBC 	Birthplace of Brisbane Zone BB6.		na
1E The Landing		<ul style="list-style-type: none"> Queens Wharf Plaza The Landing Edge Beneath the REX sky pool 	Destination	<ul style="list-style-type: none"> Enhance the destination appeal of this key pedestrian and recreational zone and to the river's edge. Be aesthetically captivating, providing effective visual amenity to key locations beneath/adjacent to the REX. Highly unique, site-specific, visually captivating, and memorable. Produced in collaboration with local Indigenous organisations and artists, a collection of Indigenous artworks will layer site-stories and cultural narratives across North Quay and the Landing. (Sculpture in landscape on landing by DBC). 	Traditional Lifestyle Zone.	<ul style="list-style-type: none"> The Landing Edge (\$750k) Beneath the REX sky pool (\$500K) 	<ul style="list-style-type: none"> \$2500 \$1500
1H IRD Heritage		<ul style="list-style-type: none"> Heritage Building facades 	Interpretation by light projection				\$1000

* Payment for each of three shortlisted artists at Stage Two of EOI